

## A Escravitude, a stop along the way

A Escravitude is a reference point for those travelling along different pilgrimage routes. It forms part of itineraries such as **the Portuguese Way** of St. James, **the Marian Route** linking Marian churches from Braga (Portugal) to Muxía, and **the Route of A Pedronía** from Santiago to Padrón, which commemorates the medieval tradition according to which pilgrims, after visiting Compostela, would complete the Way of St. James in Padrón, considered the place where the Apostle's body arrived in Galicia.



### RELIGIOUS FESTIVITIES

Nosa Señora de A Escravitude - September 8

O Rosario - 1st Sunday in October

O Rosariño - 2nd Sunday in October

## Nosa Señora da Escravitude

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## SANCTUARY OF

# Nosa Señora de A Escravitude

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Deputación  
DA CORUÑA



Xacobeo 2021

galicia



XUNTA  
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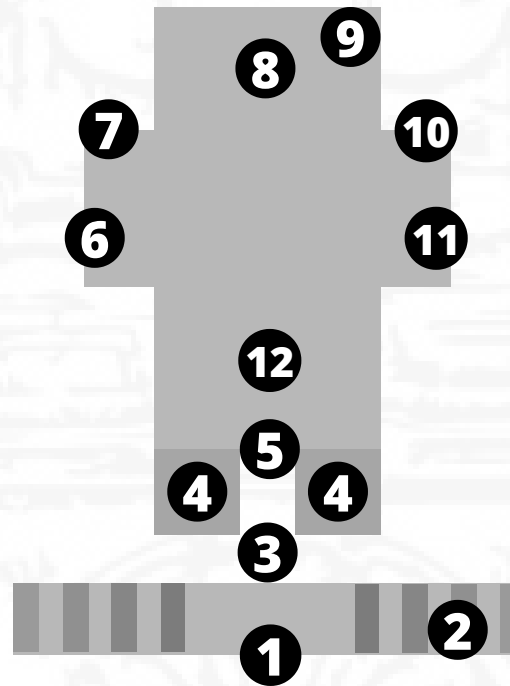
## The Sanctuary

The sanctuary of A Nosa Señora de A Escravitude (18th century) is one of the most important Marian churches in Galicia and a pilgrimage site that, since its origin, has attracted numerous worshippers. Its **baroque architecture** is from the 18th century, being similar to that of Santiago Cathedral, especially with regard to its façade's two outstanding towers.



### The origin, the "Holy Fountain"

It became famous due to the healing of a peasant from O Salnés, who was travelling in an oxen cart to the hospital in Compostela. He decided to stop to drink from this fountain, which led to his serious ailment being cured. Upon experiencing such a miracle, he exclaimed: *"Bless you, oh Blessed Virgin! You have set me free from the slavery of the illness that I have suffered for so long!"* Out of appreciation for Our Lady, the man offered up his cart and oxen, which was the first donation towards the construction of the original church in 1732, a small chapel that housed a stone image of Our Lady, which began to be venerated as "A Nosa Señora de A Escravitude."



- 1 Holy Fountain
- 2 Stairway, featuring a balustrade in Compostela's baroque style
- 3 Atrium
- 4 Towers in Compostela's baroque style
- 5 Main façade
- 6 Altarpiece featuring St. Anthony
- 7 Altarpiece featuring Our Lady visiting St. Elizabeth
- 8 Main Altar
- 9 Sacristy, where the votive offerings to Our Lady are kept
- 10 Altarpiece featuring St. Mary Salome
- 11 Altarpiece featuring St. Roque
- 12 Organ, which dates from the year 1779

## The veneration of Our Lady

The main festivity of Our Lady of A Escravitude, held on **September 8**, has always been a crowded event. Many were those who, to fulfil their promise to Our Lady, went for certain distances on their knees, brought alms and, as in every pilgrimage, brought along food so that they could spend the day here and enjoy good company in the nearby fields.



A special feature of the **Sanctuary's sacristy** is the **votive offerings**, paintings depicting iconic Marian episodes, which were offered in the past to Our Lady by devotees as a token of their gratitude, after their prayers were answered.

